The Collegian

SAINT MARY'S COLLEGE

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TWENTIETH YEAR

HOWARD LAWLOR - - - Editor

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THE CLASS OF 1923

In less than a month after this editorial is read, Saint Mary's College will have graduated the Class of 1923. By this event our Alma Mater will mark the close of another year of service to God and to country. She will have sent forth one more class of her sons to win success for themselves in the world and to achieve honor for their school.

Like all other Saint Mary's graduating classes, the Class of 1923 will have been no ordinary group of students. Its record during the past year is one filled with successes both in academic and outside school activities. It has completely fulfilled whatever demands were made upon it and may justly feel that in a sense it has made history in the annals of the College.

Numerically the Class of 1923 is one of the largest graduating classes in the history of the school. In its numbers both the School of Engineering and the School of Arts and Letters are well represented. Its members have been prominent in the literary, scientific and athletic events of the institution.

The Class as a whole has inaugurated a new custom by having adopted a standard graduation emblem which will be used by all subsequent classes and which will be a distinctive mark of the Saint Mary's graduate. Another custom which the present Seniors have started is that of the wearing of the Senior sombrero. Several months ago the men of the Class of 1923 decided that the Senior hat was the most typical symbol of the Western college man. They realized that such a symbol was a practical necessity for maintaining the traditions of the Senior Class and they forthwith resolved to inaugurate the custom. As a result the Senior hat is now a permanent part of the traditions of the Student Body of Saint Mary's College.

The Senior hat is a symbol standing for those ideals which a Catholic college man cherishes. It signifies that its wearer has reached the standard of the college senior, that he has attained the top rung of the ladder of collegiate education. In short, the Senior hat stands for all those characteristics a true gentleman possesses. Such a significance is ample reason for any man to pause and consider, because in it are entailed all those requirements which the world will demand of the college man in later life. It is this significance which will make the wearing of the Senior hat one of the permanent traditions of Saint Mary's College.

MUSIC FESTIVAL WEEK

"I am in favor of placing the government squarely behind the nationwide effort to bring music into its own."— Warren G. Harding

With this statement as its motto, the Alameda County Music Festival Week Committee, under the honorary chairmanships of the mayors of Oakland, Alameda, Berkeley and Piedmont, has aroused the interest of all Alameda County music lovers in the Music Week celebration to be held early in May.

Music has been recognized by all people to be the one universal language. It is an emotional expression that is immediately understood by peoples of all lands and throughout the ages has served as a bond of artistic union among the nations of the world. Music, more than any other of the arts, is truly cosmopolitan.

To many it has seemed to be a Heaven-sent remedy to soothe the troubled and distraught souls of men. Often it is music's power alone that offers to man consolation in his afflictions. It is here that the simple ballad has served its place throughout history. No matter how simple the piece, after singing it, somehow one feels better. And this in brief has been music's mission throughout the ages.

This truth has been the motivating principle behind Music Week celebrations all over the United States. This is the reason why Alameda County is to observe Music Week from May 6 to 12.

Archbishop Hanna has promised the co-operation of the parochial schools; and these together with other educational institutions, fraternal and social orders will be united in a spirit of willing co-operation to make this celebration one long to be remembered.

"THE PASSION PLAY OF SANTA CLARA"

The famous "Passion Play of Santa Clara," written by Mr. Clay M. Greene and acted by the students of the University of Santa Clara, will be presented in San Francisco on May 4, 5 and 6. St. Mary's men, both graduates and undergraduates, should help swell the attendance.

The San Francisco production of the California drama is in aid of Saint Ignatius' Church, and that is an eminently worthy cause. But quite aside from the benefit aspect of the San Francisco presentations, the Santa Clara play is intrinsically worthy of patronage.

Santa Clara and Saint Mary's are often accounted rivals, and in certain senses that is true. But our rivalry, whether in scholarship or in sports, is the rivalry of emulation. Both institutions have the same general aims. Both point as their finest product to the cultured Catholic gentleman. Both seek to foster and to spread Catholic ideals. Both find their educational inspiration in the Catholic philosophy of life.

Now "The Passion Play of Santa Clara" is something big enough to transcend local celebrity and provincial prejudice. It has more than Santa Clara men among its admirers. It is something which in artistic form presents the Catholic view of life. It is a powerful contribution to the Catholic theater movement. It is, in fine, a distinct event in the artistic and educational life of the state, and we of Saint Mary's are happy to do our bit to bring to it deserved recognition.

"ALONE".

Faintly the breeze croons a weary tone,
Wending her way through the vines,
Tired, weary, and always alone,
Crooning 'tween willows and pines;

Cooling the night with her sweet scented breath,
Easing a heart with her tone;
Kissing the leaves that have gone to their death,
But tired and always alone;

Whispering always her lonely refrain,
With a throb in her voice near a moan,
Calls back to my heart a wearisome pain,
For I too am always alone.

—WALTER KELLY.

THE Y. M. I.—Y. L. I. FESTIVAL

According to reports and advance press-notices, the week of May 12—19 is going to be one of high pressure festivities for the Y. M. I. and Y. L. I. of the San Francisco Bay cities. During that week the San Francisco headquarters will be transformed into a land of "San Souci" and fun and money are to flow freely and gladly for the sake of furthering the social activities of the Institutes. For some time past these organizations have been moving boldly ahead in their program of Catholic social, recreational and educational aims and they have now come to that point where a lusty boost forward is needed. The festival is to supply the needed boost.

In order to erect additional structures, fit out gymnasiums and swimming pools and create real and effective Catholic social centers, the Institutes must have the strong arm of Catholic financial support behind them. Through this festival they are going to employ every means from "Queen Contests" to automobile raffles to corral the latent Catholic support needed to put their enterprise over to the desired success.

If every Catholic, whether man or woman could realize just how much a strong Catholic social center is going to mean to them, there would be no dearth of support.

Next month we are to have a real opportunity to help and boost. Let us all be "on deck" when the time arrives, Saint Mary's Students and Alumni Night is May 14. Let us show them where Saint Mary's stands in this matter.

BOOKS THE "PROFS" SELECT

Some time ago six Princeton professors were asked to name the ten books they would take with them if they were destined to spend the rest of their lives on a desert island. Among those queried were Dr. Henry van Dyke, Professor Christian Gauss, Dr. Edwin G. Conklin and Charles W. Kennedy.

All were agreed first of all that no selection would be complete without Shakespeare. Unanimity was obtainable on this author but on no other. Even the Bible was given second preference in several instances and two of those asked left it out entirely.

The "Odyssey" of Homer was the next most popular work to Shakespeare. Plato's "Dialogues" was chosen by three. Among those books appearing on more than one list were Horace's "Odes", Thackeray's "Henry Esmond", Burton Stevenson's "Home Book of English Verse", Dante's "Divine Comedy", "Pilgrim's Progress", Plutarch's "Lives", and an edition of Wordsworth's poems. Of the remaining books included in the six lists, twenty were prose writings and fifteen poetry.

The books chosen by Dr. Edwin G. Conklin, professor of biology, and those selected by Charles W. Kennedy, professor of English, are interesting as showing the difference between scientific and literary tastes. Professor Conklin chose: first, the Encyclopedia Britannica; second, Plutarch's "Lives"; third, Plato's works; fourth, Homer's epics; fifth, a complete Shakespeare; sixth, Darwin's works; seventh, Huxley's essays; eighth, Brehm's "Tierleben" (Animal Life); ninth, the works of Mark Twain; tenth, Well's "Outline of History." Professor Charles William Kennedy's choice covered all ages and lands. He chose: first, the Bible; second, Plato's "Dialogues"; third, Homer's "Odyssey"; fourth, Horace's "Odes"; fifth, Dante's "Divine Comedy"; sixth, Chaucer's "Canterbury Tales"; seventh, Spencer's "Faerie Queene"; eighth, Shakespeare's plays; ninth, Bunyan's "Pilgrim's Progress"; tenth, Browning's poems.

Which list shows the more universal taste is left to the reader himself to judge.

JACINTO BENAVENTE

Winner of the Nobel Prize for Literature, 1921-1922.

Louis V. Pometta

Particularly as winner of the Nobel Prize for Literature in the years 1921 and 1922, has Jacinto Benavente, Spanish dramatist and man of many occupations, come to the notice of the literary world. As author of the celebrated "Passion Flower", in which Nance O'Neil acted the leading role for six months in a New York theater, has he appeared before the eyes of the American public. Besides possessing unlimited capabilities as a playwright, Benavente is also an actor, theatre-owner, theatrical manager, literary critic, editor, poet, translator and lecturer. In these respects he is similar to Shakespeare and Moliere, two men of genius after whom he has fashioned many of his ideals.

The son of a physician, Benavente was born in Madrid, August 12, 1866. As a young man he entered the University of Madrid, where he took up law. He failed to finish his course and left without taking a degree. He was possessed of a somewhat adventurous spirit, and delighted in hearing the tales and experiences of any person whom he met. He conversed readily with anyone, and in this way managed to glean an almost perfect knowledge of human life. His wandering nature prompted him to action, and for a while he travelled with a circus. Subsequently he became an actor and started by playing minor parts. He travelled extensively throughout the continent and has learned the languages of western Europe and of England. He has published several editions of Shakespeare in Spanish, and has made various translations from the French and from Catalonian. Very early in his career he started writing plays, and soon acted in his own productions. To the present day, when he enjoys prosperity, prestige as a playwright, and fame as an actor, he has worked incessantly, and the industry which he has put into his labors has enabled him to be credited with over sixty plays.

The successful presentation of "La Malquerida" on the American stage has earned for him in the United States the reputation of a dramatist of the first class. The translation of several of his plays into English by John Garrett Underhill (Scribner's Sons, 1917) greatly helped to make him known. Included in this edition are: "His Widow's Husband", "La Malquerida", "The Evil Doers of Good", and "The Bonds of Interest." Following this work appeared a second edition in 1919, including "No Smoking", "Princess Bebe", "The Governor's Wife", and "Autumnal Roses", which established his position as one of the leading dramatists of the day. Several of these plays have been presented throughout the country, and all have been consistently successful.

Benavente is a realist. He presents life to us as it really exists. He states the facts, no matter how much they may hurt, and lets us draw our own conclusions, and formulate our own philosophies of life. Usually his definite viewpoint is not to be found in his plays, because he has adopted none. Regardless of that fact, he knows life, especially the Spanish. If it has not been his remarkable psycho-analytical mind which has shown him men as they are, it has been his experience. He knows city life and he knows provincial life because he has been there and lived such lives. His view of life takes on a slightly definite form when he says, through one of his characters, Prince Albert, in "The School of Princesses", "My philosophy is very simple—to accept my position in life with all its obligations, to realize that only by fulfilling them completely, that is, of my own free will, can I be happy."

Benavente, like most Spanish men-folk is a poor church-goer. He is a Catholic by baptism, but it is quite probable that he pays practically no attention to matters of religion. His attitude towards religion is one of amused toleration. He sits back and smiles aloofly at the devout members of his acquaintance. That religion is for women is his idea. His hobby is to show how the religious women of his time, practicing virtue and apparently endeavoring to help others, are at the same time disreputable hypocrites, superficial, untrue, and prudish. An excellent example of this is found in his amusing drama, "The Evil Doers of Good."

Jacinto Benavente started writing as a poet, some of the poetical products of his college days being "The Ladies' Letter Writer", "Vilanos", and "Figurines." His first play appeared in 1894, under the title: "El Nido Ajeno." It occasioned no extraordinary effect, for it was not an unsual play. When his second play, "In Society", appeared in Madrid in 1896, Benavente was recognized as a writer of merit. This was followed by a number of satirical comedies of the type of "Lo Cursi" and "The Banquet of Wild Beasts" which deal with the society and politicians of Madrid and the surrounding provinces. "The Commonplace" is a satire on the growing tendency of that day which leaned toward socialistic unconventionality. "The Governor's Wife" is an ironic tale of political characters holding provincial liabilities. "The Evil Doers of Good", appearing in 1905, is a bitter satire on that class of religious enthusiasts known as "Charity Workers", and shows the truly hypocritical nature of women to preach morality and practice only mock-charity. "Princess Bebe", accompanied by "Autumnal Roses", deals with the search for the truths of life by persons of position who live in an artificial world which is false under its promising cover. Some of his lighter satires, comedies, exposing the sham of Spanish common life, are: "Fashions", "No Smoking", "The Tombstone of Dreams" and "The Long Farewell." "The Smile of Mona Lisa", "The Story of Othello" and "The Last Minuet" are works having historical or artistic backgrounds. In 1907, "The Bonds of Interest" appeared. This work, which amuses us with its characters, and at the same time shows us ourselves as debt-accumulators, is considered by some critics to be his masterpiece. It relates the adventures of two rogue-pretenders who have the whole country-side serving them in the belief that they are multi-millionaires, while in truth they are financially non-existent. Ultimately, love triumphs over material inconveniences, and everyone urges Leander, one of the pretenders, on to a marriage with a wealthy Italian girl. This marriage proves to be the means whereby the two rogues are able to pay the tremendous debts which they had incurred. "His Widow's Husband" is poor in plot and development, but it gives us another glimpse into the idiosyncrasies of Spanish domestic life. An inspiration from the great World War resulted in "The City of Gaiety and Confidence." "Saturday Night", "The Witches' Sabbath" and "The Dragon of Fire" are also works worthy of mention. "La Malquerida," the most popular work of Benavente, is a good example of the kind of tragedy he is capable of writing. "Senora Ama" is a work of more recent date in which Benavente seems to be at his best in social satire.

Benavente's translations are worth a word. His first effort was his transcription into Spanish of a part of Moliere's "Don Juan." Other of his translations are a prose version of "King Lear" and a rendition of "The Yellow Jacket" by George C. Hazleton and Benrimo.

The most striking literary characterstics of Benavente are his realistic truth to nature, and his remarkable knack of satirizing the people of his realm by plainly citing incidents which are daily occurrences. The most notable thing about him is that he knows in exactly what light to paint his characters

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AN IDEAL.

Marion A. Ellis

So constantly are we associated with the material things of this world and so exclusively do many of us live merely in the physical aspect of life, that many of us have come to regard such things as the only realities of our existence. What our eyes do not see and our hands cannot grasp we are often prone to regard as non-existent and valueless. Consequently great numbers of our fellow-men have tied their visions down to the things of the earth and have turned themselves from human beings into mere "money-grubbers" and "lucre-worshipers." Such an outlook on life has become so prevalent that when the wholesome and sound viewpoint is expressed it is at once conspicuous by contrast.

"I am not going to take it all in money", was the startling statement recently made by a professor of Bates College. Has he not summed up a great ideal in these few words? Will this statement not cause others in the teaching profession to ponder? At least a slight consideration of credit is due him for his philosopohy of life.

At this time we have pleas from all sections of the country and especially from the Universities that the professor does not receive a legitimate wage. To a great extent this state of affairs is no doubt true. But if many of our educators were not so deeply concerned with the material things of life we should find that there would be less trouble about a living wage. A majority of the secular professors are entirely concerned with their own welfare and neglect that of their students. They will often pledge allegiance and love to some particular school when offered a position on the staff but as soon as they are offered more money from another locality they will immediately accept. When the professor at Bates said, "I am not going to take it all in money," he gave us cause for a moment of silent communion of thought which enables us to see to what class our instructors belong. This professor did not take it all in money. He chose, rather, to value peace, devotion, sacrifice, and loyal service. He took it in the heartfelt affection of Bates men and women, in the pleasant memories of his students.

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COUEISM AND CATHOLICISM

Brother Alexander

In the preparation of this paper we have referred to articles on the subject of Coue and his theory, written by the Reverend Fathers Barrett, Moore, and Gillis. In their respective articles each of these men considers the theory of Coue from a different viewpoint. Father Barrett praises the theory and exalts Coue. Father Moore, on the other hand, takes a view directly opposite and considers Coue as a faker possessing a theory, which, while it appears very fine has only a mere semblance of truth. Father Gillis in his article in the "Catholic World", takes a view that is mid-way between both these extremes. He sees some truth in the theory, but he also sees a great amount of error.

Monsieur Coue came to this country, from France, last year. He caused much thought and talk by the publication of his theory, which had been heralded before him. The main point in his theory is, that every physical illness is subject to and caused by the imagination. He believes that if the imagination is convinced that the body is healthy, the body will be healthy. With this as the core of his theory, Coue proceeds to lay down principles with reference to the imagination, and its control of our actions. It is the consideration of these principles of Coue, that has caused most of the stir in this country.

It must be admitted that Coue has cured a number of sick people. The ailments which have been cured are, for the most part, directly due to the working of the mind; and it is on this account that they were subject to the mind. To this class belong ailments of the nervous type. Coue himself does not claim any honor for the curing of disease, he tells us that he only instructs his patients in a method to cure themselves.

The most important phase of Coue's theory is the supremacy which he attributes to the imagination. One of his daring statements reads as follows, "This will that we claim so proudly, always yields to the imagination. It is an absolute rule that admits of no exception." If the word "sometimes" is substituted for the word "always" in the first sentence; and the second sentence is entirely removed, the statement would be true. How often have we given way to our imagination, and paid no heed to our will? From this arises the spirit which expresses itself in terms similar to the following, "Oh, I know that I can't get it, so what's the use of trying?" Here the imagination conquers the will without the will even making an effort. Now, as long as this spirit remains the will can make no progress against the imagination and the words of Coue stand true.

On the other hand, we have frequently seen the will overcome the imagination. To show this we may take the case of the man who starts out to do something big. The first thing such a man has to do is to listen to the comments of scoffers. Men try to convince him that he is bound to fail, and his imagination pictures vivid scenes of ruin and failure for each of his projects. What does a really big man do under such discouraging circumstances? Does he listen to his imagination, and to weak men, and then give up before he begins? No, the big man puts his will above his imagination and then sets out to accomplish his end.

There is one point in the theory of Coue which must be objected to by every truthful person, and especially by every educator. Coue tells us to encourage children whenever they do work for us. To encourage children is very well, but we should not encourage them in the way Coue wishes us to do. His instruction is to tell the child that his work is becoming better and better with each day, whether it is becoming better and better or not. The purpose of Coue is to have the child imagine that he is becoming better and better; for, according to himself, once the child is convinced that he is becoming better and better he will really improve. It is not hard to see that the theory of Coue will not work out in practice in the manner he wishes. For example, a child gives his teacher a carelessly written and very untidy paper, the teacher praises the work, just to "encourage" him. Now the question is, will the next work of the child be better or worse than that for which he received the praise? Without a doubt the work will be worse. The child will soon realize that he receives praise for careless work, and he will continue to do careless work. A much better method than that of Coue is to point out the mistakes in the work to the child, and then to show him how they are to be corrected.

What a condition would exist in the world, if the tenets of Coueism were accepted as true. What would there be to guide human action, if everyone were convinced that his will was too weak to cope with his imagination? If instead of being corrected

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Fiction

MILTON J. COGHLAN

"FROM HEADQUARTERS"
A MYSTERY SERIAL

Synopsis of Previous Chapters.

McManus, detective for the Williamson Bureau, was given orders to arrest two suspicious characters. He set off upon his mission with a warning ringing in his ears that if he did not get sufficient evidence, someone would take his place who could. At the Southern Pacific Station he found the men, and managed to gain a little knowledge of their plans. He was assigned to the same car. Just when McManus was despairing of getting the "goods,' the young men quitely made for the washroom. The detective followed almost immediately. Fate then dealt him a sudden blow; as he opened the door, the train suddenly gave a jerk and threw him to the floor. All that he had been able to see was one of the young men in the act of taking a silver object from a leather case. The train was delayed for some time. During the interval McManus carefully watched his prey, and then when the opportunity came he hastened to the washroom to look for a clue. He searched every inch of the washroom but but couldn't find a single trace. When the detective came out into the chair car he found that his prey had vanished and also that a woman had lost a pearl necklace. McManus learned from the brakeman that the two young men left the train at Newark, which was now eight miles away. The train then stopped at Madrone and the detective decided to get off. As he stepped off the train, a messenger handed him a telegram.

CONCLUDING CHAPTER

The arched brows of the detective showed clearly that he was perplexed. He looked at the telegram again and read: "Phone us at once." signed, J. H. Williamson, chief.

McManus knew too well that the only time that the chief ever sent a message was when satisfaction was not forthcoming from any of the detectives. He saw immediate expulsion for himself from the Williamson Bureau. However, he had tried as he had never tried before and so he hastily made his way to a phone booth. He had decided that the chief should know the facts. McManus was Irish, and the fighting spirit of his ancestors was now coming into its own. The chief wasn't going to make a fool of McManus.

"Market 21?"

"Yes."

"McManus speaking. Give me the chief."

"Hold the line, please."

"Hello! McManus?"

"Yes sir. Say I want to tell you something. If you——"

"Just a minute Mac, and don't get excited. Those two young fellows that you were following, do you know if they shaved while aboard the train?"

"No, they did not."

"That's all. Come back to the office now. I have a lot to tell you."

"Well, shall I follow the two——"

"No, come right back. That's all right, and say, Mac."

"Yes."

"Come right into my office when you get here. Don't say a word about your trip to any one. Understand?"

"Yes sir."

"Alright, good-bye."

McManus was puzzled. The chief had never called him "Mac" before; it was always "Detective McManus." In fact one of the most stringent rules of the Williamson Bureau was formality as far as names were concerned.

The detective boarded a stage for San Francisco, and in a few hours he was seated in the chief's office. After writing for a minute or so the chief looked at McManus, offered him a cigar, and started to laugh.

"You know McManus I sent you on what migh be considered a wild goose chase."

"Why, I don't understand," said the anxious detective.

"Don't get impatient now, and I'll tell you all. You see, my nephew is a little stubborn, but he is willing to try anything. I heard him talking the other night, and he said that he could shave on any moving vehicle. I bet him one hundred dollars even money, that he couldn't shave on a train. He and a friend of his put up fifty each, and if either of them

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Books

JOHN B. RAEL

"Religion and the Study of Literature". By Brother Leo, F. S. C. New York. Schwartz, Kirwin and Fauss. $2.50.

Brother Leo's latest work just from the New York presses is his greatest written contribution to the exposition of the theory and art of teaching and appreciating the arts in general and literature in particular.

From the natty purple cover, tastefully stamped in gold leaf, to the last em of type, the evidences of the author's artistic treatment of his subject are manifest. Artistry is the keynote of the book, which, paradoxical as it may seem, treats of a rather scientific field—"principles and instructions designed to aid teachers and students who may stand in need of such aid to fashion or modify (their own) methods (of teaching and appreciating literature)."

Brother Leo has covered a varied field of literary matter in a scientific manner swayed by an artistic mood. He proceeds to investigate the meaning of religion, and then the meaning of literature. From this starting point he considers the relation of religion to the ends of English teaching, to the study of literature, to formal appreciation, to poetry, to the drama; of the drama to life; of religion to prose fiction, to the perfect short-story, to the essay. Then in separate papers he considers: "How to Teach 'The Imitation' ", "Catholic Literature Exclusively?", " 'The Little Flower' and Literature", and "How Dryden became a Catholic"—an array of subjects rich in possibilities which Brother Leo has developed to a most gratifying degree.

Probably the most distinctive note running throughout the work is that of the manifold exposition and dissection of the meaning of the term "religion." This is one of its most valuable features for if there ever was a subject about which there is a widespread misconception and misunderstanding, it is religion. But this exposition is not carried on in an uninteresting and boresome manner, as are the usual treatments of this theme. It is here that Brother Leo's artistry shines, for so skillfully does he approach his subject from along so many fascinating avenues that he calls up from the reader's mind something akin to enthusiasm for the pictures of beauty which he paints.

Throughout there is a veritable mother-lode of nuggets of wisdom whose excellence pardons a citation of the three following:

"In the last analysis, human life is the stuff out of which great books are made."

"Art, after all, is largely selection, and selection of what is typical, significant."

"The supreme duty of man, as recognized in the light of religious ideals, is to tend to union with God—through goodness, but likewise through beauty, through knowledge and through power."

The thesis of the work is that religion is the keystone to the arch of all the arts. That it is religion that is the most necessary element in any artistic appreciation. This, Brother Leo develops in a manner so winning, by matter so wise and rich and by a mood so poetic that in this his latest work he has produced a book which the developed mind of the student absorbs with the avidity of a small boy devouring his favorite hero-tale. For the student this is a rare experience and one which comes to him only upon contact with real literature, of which this book treats, and of which it is.—H. A.

"Hope." By Sister M. Fides Shepperson, M. A. Richmond, Va. Whittet & Shepperson. $2.50.

This delightful little book is a collection of essays which were the accumulation of three years diligent writing. It is divided into four parts, "Hope", "War Echoes", "Our Sisterhoods", and "Christmas." The underlying motive running throughout the first part, "Hope", is that of a steadfast belief in hope. No matter what the circumstances are, always hope, and by hope is meant prayer. The author brings out the necessity for man to have hope, and fortunate is he who hopes, for "hope is a force non-annihilable, non-controllable, non-knowable."

"War Echoes" is the view of one leading a life in a cloister far from the temptations of the world. This nun takes toward war, the attitude of a mother, never failing to realize the amount of sorrow endured by the countless mothers who lost boys to the demon god—War. However, the scholarly viewpoint is not neglected, the author offering a substitute for war in the words of Longfellow, "Were half the wealth bestowed on camps and courts given to redeem the human mind from error,—there were no need of arsenals and forts."

The third and fourth parts of the book, "Our Sisterhoods" and "Christmas", savor of the religious life and are the true feelings of one devoted to the work of God. The essay on "Sunset" is beautiful and contains many worthy thoughts. It meditates upon the peaceful death of a nun who met her Maker in a peaceful frame of mind, her work on this earth finished, now ready to make her abode in Heaven, the reward of the just.

There is one essay "Graduation Day" which is deserving of commendation. The thoughts hidden between the lines are as deep as they are true. This sentence "Dear youth, so mighty in the little circle and so pinpoint in the mighty circle" contains an eternal and universal truth. If graduates could grasp the significance of this thought and guide themselves by it, their chance for success would be enhanced a hundred fold.

This book should be in every Catholic man's library, as its essence is Catholic and in it the spirit of the Church is combined with a vast amount of knowledge. Yet there is another quality which increases the value of the book. This is its potential power to mould firm characters by causing reflection on the Catholic ideals herein mentioned.

—EDWARD B. MORAN

"The Confessions of St. Augustine." Edited by E. B. Pussey. New York. Macmillan Company.

It is hard, sometimes, to say that a book is literature, but if you have still left in you a little of that common sense given to every man you can say whether or not a book is great. We prefer to apply this last classification to St. Augustine's "Confessions," because it seems the more applicable. The subject and scope of "The Confessions" are big, and its effect upon the reader fulfills in every way what can be expected of the word "great."

After reading the book we do not speak of the beauty of the language, the use of the imagination, or even the choice of the words. What we do say is that it gives us a higher, a nobler and a more hopeful idea of God. We feel more and more that we are His children and that He will therefore deal more mercifully with us.

The chief and ever repeated note of "The Confessions" is one of hope, joy and assurance. It is struck in the opening of the book in the words, "Great Art Thou, O Lord, and greatly to be praised; great is Thy power, and Thy wisdom infinite." Never does this spirit leave the book, not even in the darkest moments of his unsettled early life. It is this constantly repeated joy and hope that works itself into the soul of the reader, and stays there. It is one of those books that cannot be understood, because its meaning cannot be translated into the words of the world. It is a book that makes us feel. It conveys truth to us in the intuitive manner in which we would receive all truth had our first parents remained faithful. As a sublime musical strain played by the delicate hand of an artist may give us a certain internal understanding of the beauty, sublimity, and grandeur of God, so this book makes us feel and better comprehend the everlasting watchfulness, the boundless mercy and perfect love that He has for us, His unruly children. That is why it is great.

The author's ideal is always high and elevated. Even at a very youthful age he was struck with the eagerness to know what is truth. The growth of the spiritual in St. Augustine, makes us desire the same growth, for the reader sees in the earlier pages of the book, and at the end of the book is given an ideal worthy of attainment. The "Confessions" is a book that makes us feel a little of the joy that must be ever with the angels. It is a sort of intellectual baptism.

—CLAUDE T. SILVA

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Drama

CLAUDE T. SILVA

"THE BAD MAN"

CLAUDE T. SILVA

"The Bad Man" is a pleasing satire of the modern American type. The author may have meant to make it a biting satire but seems to have spoiled that attempt through allowing the comedy to predominate. There are a number of well directed hits at certain American ideals and boasts. By a number of repeated satirical remarks the author tries to show that our American freedom is not as free as we might think, and that maybe our laws are not of the highest and the best for all practical purposes. What makes the sarcasm more emphatic and cutting is that most of it is spoken through the mouth of a Mexican bandit,—an ignorant man coming from a country which is supposedly oppressed by tyrants and having only primitive, useless laws that are worthless. Most of this satire does not come to its fullest development, because there is a lightness and a humor that does not prepare the audience for the lesson that they should learn.

The play was written for a star, and the really big part is that of Pancho Lopez, the bad man. His entrance is prepared for through a whole act, and it is probably the highest dramatic situation of the piece. At the end, when the emotion has risen to a height, by the struggle between the two villains, and the suppressed desires of the two lovers after all hope is gone, Pancho the bandit enters after the scattering of a few shots. He is calm and at ease, and even though he is a bandit, we begin to have a renewed hope. Robert Warwick, who plays this part shows himself to be a real actor. His ease, his suppression, and his continual appropriate acting sets him off from the lesser actors that are assisting him. He is tall and well built, and seems to have mastered the Mexican unrestrained, cool and careless manner. As Warwick plays the part he shows that under the exterior lawlessness of the man there is something left that is big, because the heart still is good. When Warwick leaves the stage there is a sudden falling off of the play. So marked is this that we feel as though the play is over and that a new one were starting, but the author brings the interest up at once by the use of a melodramatic trick.

Clara Joel had but a small part in the play and did not have much of a chance to display her talents. Jerome Sheldon made a real hero of his part. Orral Humphrey, his invalid uncle, who was continually in a wheel chair, shows how much a good actor can do with a part, even though he is placed in a most restricted position.

ALLAN POLLOCK'S "A BILL OF DIVORCEMENT"

MILTON J. COGHLAN

The curtain rises just as the chimes in a nearby church are sounding the joyful Christmas hymn of "Adeste Fidelis." Thus, Clemence Dane's "A Bill of Divorcement," starts peacefully and calmly. In order to carry out this idea of peace and quietness the actors and actresses must necessarily feel the words as they say them; and endeavor to instill into the hearts of their audience the self-same spirit which they themselves experience.

The entrance of the hero is prepared for in this way and when Allan Pollock glides into the scene, for that is what he appears to do, that peace and quietness reigns supreme. But that quiet preparation is not necessary for the entrance of Mr. Pollock, in the role of the hero, because he is an actor who does his acting quietly but perfectly. There is no suggestion of the sensational in his work, but yet he succeeds in creating an impression that is lasting and genuine. Mr. Pollock interprets in a fascinating but humble manner, the character of a man about forty years of age, who has been shell-shocked. As a result of that suffering his mind has reverted to his youth; he cannot remember anything that happened after the war, although fifteen years have elapsed. With a perfect conception of a man in that condition, Mr. Pollock succeeds in conveying to his audience the peculiar mannerisms of a man in that agony of mood.

The company supporting Mr. Pollock is exceptionally good. Miss Nana Bryant makes her audience think with her; the problem that is to be solved is whether or not a woman should divorce a man whose mind is gone and marry a man who really loves her, and can give her all that our material world calls for in the way of happiness.

The motive of the play revolves around an extended meaning of the biblical phrase: "It is expedient that one man should die to save the people." The wife philosophizes that her husband should sacrifice himself in order that she might be happy with another man. In order to take the same meaning from that biblical phrase as the playwright did, our minds must be distorted. But since the hero of the play is insane, the author thinks that the audience can take an insane view of his philosophy. However, the play succeeds in making the audience think, and in that respect it is praiseworthy. Audiences usually don't have to think when witnessing most of our twentieth century plays.

Alumni

JAMES J. McGINNIS

ALUMNI PILGRIMAGE

Here is something novel in the matter of Alumni Day. This year the old grads will gather on Sunday, May 27; and instead of the traditional ball game, there will be a pilgrimage to the future home of St. Mary's College on the Foothill Boulevard.

The alumni members who own automobiles—including Stars and Fords—will have an easy time of it. All they have to do is to keep going along the boulevard with the left eye open. Presently they will see a big sign telling them they're there. And the old boys who are exclusive and want to go by electric car can manage almost as easily. From San Francisco they must take the Southern Pacific boat and then get on the train that will let them off at Dutton Avenue. The committee of arrangements will have automobiles to bring them to the college property—just three-fifths of a mile from the station.

A generous number of expert guides will be on hand. The engineering students of this year's vintage are preparing maps by the aid of which even a lawyer ought to locate the sites of the proposed buildings.

ALUMNI DINNER

The annual dinner of the Alumni Association of St. Mary's College will be held at the College on the evening of Sunday, May 27. **Colonel J. L. Flynn,** President of the Association, has prepared a battery of live speakers and a hornful of novel entertainment features.

The annual meeting of the Alumni Association will precede the dinner. The gavel will bang at five o'clock, allowing an hour for parliamentary vaporings before the old boys put on the feed bags.

During the Easter vacation **Brother Agnon** visited Los Angeles and was there splendidly entertained by members of the Alumni Association. The olden days were lived over again. The whole range of graduates from the foundation of the College down to the present time were discussed. While in the southern city **Brother Agnon** was a guest of **H. J. McIsaac, '96,** who during his college days was a star on the football team. Among those who aided in making the visit a pleasant one, are—**J. A. Graves, '72; D. J. Dimond, '94; J. A. O'Connor, '16; V. Cunningham, '12,** and **Russel Haskins.**

Armand J. Calleri, '22, who is at the present time working for a Berkeley concern, has just completed a design of a Lodi filteration plant. The drawings have been sent East and are to be published in an engineering magazine. On April 10th, he gave a lecture to the S. S. S. S. Society upon the importance of Sanitary Engineering. During his spare hours **Armand** engages in a little wireless study.

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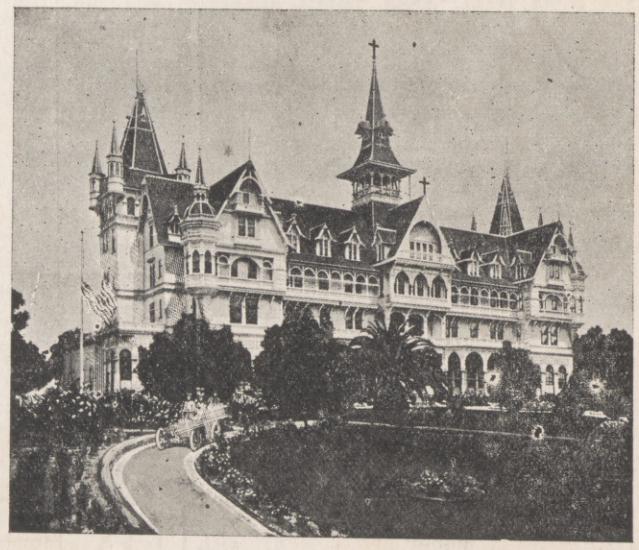

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On and Off the Campus

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COMMENCEMENT EXERCISES OF KNIGHTS OF COLUMBUS EVENING SCHOOL

Commencement exercises marking the close of the school year of the Knights of Columbus' Evening School, were held in the Alumni Gymnasium on the evening of March 23. In his opening remarks Grand Knight **Flynn**, chairman of the evening, briefly reviewed the policy of the Knights in the treatment of the men who had served their country in the World War. **Brother Leo** was the speaker of the evening and from his words we feel sure that every one of the students of the evening school carried away a newer and broader view of the necessity of education.

STADIUM GATE CLOSED

Much wailing and gnashing of teeth is being indulged in by members of the stadium houses because some one around the College has a mania for placing locks wherever the opportunity offers. The last place is on the gates leading from the stadium to Broadway and it makes it very inconvenient for those living in the houses because they are compelled to take a round-about way to go to Johnson's or to get a car. These gates have been open for nine months and no trouble has resulted from outsiders so we can see no valid reason for closing them now. Long walks on gravel paths make more business for the shoe dealers.

A. P. G. U. RATIFIES RITUAL

With Vice-president **Brock** in the chair, the A. P. G. U. ratified its ritual at its meeting, April 25. Plans for the annual banquet are now being made.

IMPORTANT SENIOR CLASS MEETINGS.

Two important Senior Class meetings were held within the last two weeks and President **Canty** and his trusty committee chairmen have been kept busy collecting data relative to the graduation events.

Much progress was made by **George Rotenkolber** when he finally succeeded in having the emblem business successfully attended to. He is at present getting gray hairs from thinking about the fine time he is going to have as class treasurer, collecting somewhere in the neighborhood of a thousand dollars which will be the approximate amount required by the Class as a whole to meet their expenses.

A near riot was occasioned in the last Senior meeting by the revelation that Hartsook's had made a serious mistake regarding **Jack Neff's** photograph. You want to be careful next time, **Jack**, they may be taking the pictures of the Chinese Laundry Men's Association.

KELLEY ELECTED PRESIDENT OF C. S. M. C.

At the annual meeting of the Bay Cities Unit of the Catholic Students' Mission Crusade which was held in San Francisco on April 2, **Thomas Kelley** was elected president of the unit and also delegate to the national convention which will be held at Notre Dame University in August.

The annual Sophomore banquet will be held in San Francisco on May 10.

"ECCE HOMO" PRESENTED.

The production of "Ecce Homo" was presented at the Plaza Theatre, San Francisco during Passion Week and all who saw it proclaimed it a success and well worthy of its author's efforts. The critics on the different papers favorably commented on it, one writer saying that it was better than a professional production because the actors were imbued with the spirit of the play and lived their parts. No better criticism than this could be given.

A dinner was given at the St. Francis Hotel on the evening of April 5 by the College to the men who participated in the production of "Ecce Homo." This event served to bring the bonds of friendship closer between the faculty and students. **Mr. James L. Hagerty** acted as toastmaster. There were forty men in attendance and later they accepted the invitation of the Plaza Theatre Management to witness "The Tidings Brought to Mary."

SENIORS EXEMPT FROM EXES.

It was with a feeling of relief that the Seniors learned from **Brother Edward** that they would not be required to take any final examinations. Thanks, Brother.

STANDARD EMBLEMS ADOPTED

At a meeting of the Emblem Committee held on April 4 a standard emblem was adopted. To describe it would be too difficult but when we consider that it was adopted without a single contrary vote, we can readily see that it is appropriate.

Over fifty designs were submitted and it required much thought and many meetings before the final design was chosen. The design adopted by the committee was submitted by Mr. Jose Frijoles. The appreciation of the entire student body is extended to all who have submitted designs.

VALEDICTORIANS CHOSEN

Wallace Grant of the School of Engineering and **James McGinnis** of the School of Arts and Letters have been appointed by the Faculty to deliver the commencement valedictory speeches on May 25.

THE SANCTUARY SOCIETY

At the last meeting of the Sanctuary Society **Thomas Kelley** was elected Secretary-Treasurer. Plans were made to take a trip to San Quentin under the leadership of **Brother Edmund** and all expect to return safely to St. Marys. A banquet under the auspices of the Sanctuary Society will be held in the near future.

STUDENTS' RETREAT CLOSES

After a three day session the retreat for the students of Saint Mary's closed on Wednesday, March 21 at the six-thirty mass in the college chapel. Father Ross who conducted the retreat sought to drive home in every lecture some important phase of our Catholic faith. His answers to the questions: "Who are you?" which is asked by the resident of the East, and the question: "What can you do?" which we Westerners are supposed to ask were extremely interesting in that they were answered from the viewpoint of Christian faith and not from the usual viewpoint of the inhabitants of these separate sections of the United States.

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NOVEL TRACK MEET

Several of the college men are now endeavoring to make arrangements for a track meet between the city "dudes" and the country "hicks." The men eligible for the "dudes" would be all men registered from cities with a population greater than twenty-five thousand inhabitants while the "hicks" would be composed of men from all towns of lesser population. If the event is staged it is hoped that a day will be chosen which will not interfere with the final examinations. **Eddie Moran** of San Francisco is caring for the interests of the "Dudes" while **Tim Canty** of Ferndale is scouting for the "Hicks."

Edward P. Flanigan, B. '90 is at present actively engaged in the law profession in Phoenix, Arizona. Upon leaving St. Mary's College he entered the law office of **George De Gloria** and it was there that he gained his legal knowledge which enabled him to successfully pass the State Bar examination. After remaining a short time in his employer's office, he removed to Bisbee, Arizona, where he entered into business for himself. He soon gained a prominence, which later resulted in his election as a District Attorney. This position he held for a number of years. In 1920 he was appointed to the Supreme Bench, to fill an unexpired term, and in that capacity he figured in many important decisions. His settlement of a mining case which involved millions of dollars for the plaintiff, has served as a precedent in Arizona law. When his term had expired he resumed his law practice in which at present he is engaged.

On April 2nd, the members of the Foreign Trade class were guests of the Oakland Chamber of Commerce, at a luncheon given at the Hotel Oakland. The guest of honor was **Mr. Julean Arnold,** Commercial Attache to Peking. The object of the luncheon was to present to the business people of the bay counties a summary of the numerous business opportunities that are awaiting them in the Far East.

Vincent Foley, B. S. '22 has forsaken the tranquil engineering life in the open country, for a more entrancing existence in the city. He is at the present occupied in estimating upon contracts for K. Parker and Co., San Francisco.

Stanley Tormey, B. S. '21 is busily employed in a branch of engineering work for the Southern Pacific Co., San Francisco.

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DECIDING GAME WON BY PHOENIX.

(Continued from Page 8, Col. 4)

Champions for the Phoenix showed the team in its best form. With some of the men who had been playing regularly, out of the game with injuries, others were put in, who came through just as good as those they succeeded. **Strader** caught his first game on the Varsity, and he looked like a winner, displaying lots of pepper, hit well, and his general work indicated that he knew what he was doing.

The real feature of the game was the way that **Snow** pitched. He was complete master of the situation at all times, the only real hit gathered off his delivery was a two base hit by **Pendergast.** Besides pitching a fine game, **Snow** banged out two hits. **Harrington** and **Westlake** also contributed some fancy fielding stunts during the game.

SACRAMENTO ALL STARS AGAIN IN THE FIELD FOR GAMES.

Felix Cunningham has once again come out of retirement, and announces that he will lead his Sacramento All Stars against the Fourth Floor Tigers headed by **"Bookie" Harrington.** The date of this second meeting will take place on April 25th. The result of the first game has remained a mystery, **Cunningham** stoutly contends that his team won by one run, while **Harrington** holds that his Bengals were victorious It seems there was no official scorer, and after the nine innings had elapsed it couldn't be agreed upon whether the score was 19 to 18 or 17 to 18.

However, all details have been arranged for this second game and both teams will be in mid-season form when they trot out on the field. **Cunningham** is counting on **"Bullet" Henderson, "Apple pie" Westlake, "Speed" Pendergast,** to do good work for his club and **"Frank Bacon" Brock** is to be used in utility roles. At the other managerial headquarters **Harrington** is pondering deeply how he can counterbalance the advantages of his opponents. He is expecting great things from **"Babe Ruth" Corriere, "Rubles" Paynter, and "Wilder" Lawless.**

BLESSED SACRAMENT SOCIETY MEETS.

The regular meeting of the College Blessed Sacrament Society was held in the College Gymnasium on Monday, April 10. At this time it was decided to change the regular meeting date to the first Monday of the month. A talk by **John Rael** on the duties of the members of the society was very appropriate in that the members of the society may become lax in making their daily visits to the Blessed Sacrament. Final arrangements are now being made for the luncheon at the Hotel Oakland which will be sponsored by the Society at which Archbishop Hanna will be the honored guest. All College men are invited to be present at this event.

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NEW BOOKS

The college library is gradually increasing its stock of books, mainly through donations from students and loyal friends of the College. Books were donated by **Mrs. McMurdo, Gerald Collins, Professor Allison** and **Fred Sutherland.** Judge Gary sent an Analysis of the Inter-Church World Movement Report on the Steel Strike; while the California State Library and the University of the State of New York also sent books. At the present time there is a shortage of works on the Drama and Literature and anyone having spare books on these subjects is requested to send them in to **Brother Clement.** Welcome additions to the library are Eldredge's History of California, Sacred Books of the East, Library of Southern Literature, and additions to the works on Ancient History which are valuable for reference work.

COTTLE CONTEST

Much interest is now being manifested in the coming oratorical contest for the Cottle medal. This annual event is always looked forward to with keen delight not only by the contestants themselves but by the entire student body as well. Each contestant must write and deliver an original oration. The contest is open to all members of the college department who have not yet won the medal. This year the only college man ineligible is **Milton Coghlan** who won the contest last year. The contest which is under the supervision of **James Hagerty** will be held in the Alumni Gymnasium on the evening of May 11. Several of the men who have signified their intention of entering are: **Wallace Grant, Eugene Boyle, Howard Lawlor, James McGinnis, Timothy Canty,** and **Louis Woerner.**

JOSEPH EARLY

Fred Sutherland, Eugene Sullivan and **Edwin McInnis,** members of the Junior Class recently paid a visit to **Joseph Early** who has been ill at his home in Sacramento. **Joe** is recovering rapidly and said that he will return to school in August.

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JACINTO BENAVENTE

(Continued from Page 2, Col. 2)

so as not to make them unreal. He rarely exaggerates, and never underestimates. He is original. He has a strong power of characterization, and possesses the enviable gift of a dramatic invention. He is a painter—all of his characters can be visualized with perfect ease and clarity. His psychological studies are extraordinary. This keen insight into the minds of men, and his uncanny endowment of character-analysis enables him to present his characters in neither a good nor bad light, but in a mixture of the two. Thus, none of his characters are champions of morality, while again none of them are champions of immorality. They patronize the "via media", being neither one extreme nor the other.

Benavente is a believer in Democracy, a free-thinker, and somewhat of a moral liberalist, but in the meantime he despises hypocrisy, sham and posing. For this reason he is a social satirist. Evidently the conditions of Spanish society justify his attacks in that respect. On the other hand, he is not a teacher; he is not a preacher; and he has no dominating philosophy of life. His range of ability is infinite. He is capable of any form of play from a comedy to a tragedy of the gravest hue. While it could not be said that Benavente is proud, yet he is conscious of his abilities, and knows how to direct his energies. As a man he is indolent, playful and versatile. He has an established reputation in Madrid as being a gossip. It is in this guise, most likely, and by his worldy-wise experience as an actor and participant in the revelries of cafe night-life of gay Madrid that Jacinto Benavente has come to see the artificiality and evanescence of modern social life.

BROTHER JASPER RETURNS

We are happy to state that **Brother Jasper** has returned to St. Mary's after a number of weeks spent in the mountains to regain his health.

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"FROM HEADQUARTERS"

(Continued from Page 3, Col. 1)

stepped off the train at Bakersfield with a clean shave and not a single scratch on his face, the money was theirs. They had two chances to my one, but I knew that they couldn't do it. Why what's the matter? You look as though you have lost your bankroll or something."

"To tell you the truth, Chief, I feel worse than that. I know now that I was wrong. Say, but those fellows sure looked like crooks. When I saw a silver object in a leather case, I thought sure that it was a revolver; but just as I caught a glance of it, the train gave a jerk and I was thrown to the floor. But when I think of it one of those young fellows assisted me to my feet. I guess the joke is on me."

"But you are sure they didn't shave?"

"Yes, I am positive of that."

"I had a man down at Bakersfield to meet them. He was to decide as to whether or not they succeeded in shaving."

"Bakersfield? Well then I guess the man of yours is still waiting, because they got off the train at Newark."

"I think, McManus, that the lads figured that they were defeated and thought that it would be better to leave the train at some other station. Well, I guess I win. You may go now, Mac, and, say, the reason I didn't tell you about the nature of your errand before you started was that I thought you might take it too easy. I wanted action, and I sure got it. No harm done is there?"

"No sir, none at all. But I was certainly surprised when I received that telegram. I thought that my job had left me flat."

"Have no worry about that; in fact I have been noticing your work of late. It has been wonderful. You have just proved that you will do as you are told, and go where you are sent. That's the kind of a man I want. I generally make bosses out of those kind of men."

THE END

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AN IDEAL

(Continued from page 2, Col. 2)

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Has not a professor accomplished a great deal when he is remembered pleasantly after he is gone? Would he not wish his friends and neighbors to think of him as a just man after he has left the marts and byways of this earth? Is this not reward enough?

We can not take our full reward in money, or material riches, since we can not take money with us. And it is better to have been fair and dutiful to the community than to have amassed vast sums of gold. We should meditate on these ideals as we pass along; for when the hours of sadness of life and the hours of bewilderment approach, when old age is to us a reality, we will find our greatest consolation when we say to ourselves "I have not taken it all in money."

COUEISM AND CATHOLICISM

(Continued from Page 2, Col. 3)

and punished for our faults and wrong doings we were told, by those whose duty it is to correct us, that we were becoming better and better, within a few generations men would forget all law and morality.

On Monday evening, April 9th, several members of the Senior Class and a member of the Junior Class put on a one-act skit for their brother members and friends of the Oakland Council, Knights of Columbus. It was well received and a request for a return performance has been made.

Last Saturday morning the skit was shown in the Gymnasium and met with the approval of those present. Those who took part were:

Timothy J. Canty .....
..... A Knight of Columbus
Lawrence J. Archer.....A Banker
Eugene P. Boyle....A Shipyard Worker
Thomas J. Kelley .....The Ghost
E. Clemens Rooney....A College Student
Ambrose J. Desmond .....
..... Secretary of a Parish Club

Many college men are now joining the Knights of Columbus and as an initiation will be held in a short time it is imperative that all those who are interested should fill out an application as soon as possible. A special initiation fee of ten dollars has been made for college men or students of a Catholic institution.

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Humor

VINCENT J. STREI

We Wouldn't Expect this From John.

Our friend **Brock** was at a friend's house to dinner the other evening and the hostess asked him, "Will you have pie or ice cream, **Mr. Brock?**"

John pondered deeply in that inimitable way of his, then with a relieved air decided, "Neither, thank you, I'll have an a la mode."

* * * * *

It is said that the old motto of the local merchants, "If you don't see what you want, ask for it," has now become the popular slogan of many "soft drink" establishments.

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First Student: "That fellow must be studious. He always wears an eyeshade in class."

Second: "Yeah, that's to keep the sun away and give him a chance to sleep."

* * * * *

"What is the meaning of the three balls outside a pawnbroker's shop?" queried the Junior.

"It means 'two to one' you won't get your security back" was the rapid comeback.

* * * * *

"A rolling stone gathers no moss", said the well-meaning old gentleman.

"Yes," replied the globe-trotter," but it acquires an enviable polish."

TENNIS COURTS NEARING COMPLETION

"The tennis courts are now in construction" this was the statement that greeted our ears at the last Student Body meeting.

The past few weeks have been given over to leveling and rolling the ground. The big part of the job is scheduled to take place sometime this week.

Brother Vantasian has assured the tennis fans (and this means the whole school) that the completed courts will bow to no superiors in the bay region.

VISIT OF M. T. GILL

Last Friday **Mr. Milton T. Gill** visited the college and was kept busy looking up old friends. At present he is employed on the Hetch-Hetchy project.

Methuselah ate no apples, never brushed his teeth, had no iron every day, did not read the Saturday Evening Post, ate and slept when he pleased, chewed no Wrigley's after every meal and he lived to the ripe old age of nine hundred years.

* * * * *

They met on the bridge at midnight,
They'll never meet again ;
She was an eastbound heifer.
And he, a westbound train.

* * * * *

"Shoot at will" barked the officer.
But at the command, **Will** was nowhere to be seen.

* * * * *

Flivver Owner: Hey, kid, you mustn't fasten your pup to my car!

Little Amos: Aw what's eatin' you? Some one tied the bloomin' thing to my dog's tail!"

* * * * *

A motorist appeared in the traffic court the other day and the judge asked the officer what the charges were.

"Suspicious actions, your Honor; he was running within the speed limit, sounding his horn at every corner and trying to keep to the right, so I thought something must be wrong and I arrested him."

S. S. S. S. SOCIETY

The regular monthly meeting of the S. S. S. S. Engineering Society was held in the A. P. G. U. Room on the evening of April 10. The Society was fortunate to have the pleasure of hearing Mr. W. O. Witherspoon of the Industrial Accident Commission of San Francisco as the speaker of the evening. Mr. Witherspoon gave a general talk on engineering.

Talks such as this are highly desirable because the student receives an insight into the economic as well as the technical problems with which the engineer must cope.

Mr. Amand J. Calleri, '22, an Honorary member of the Society gave an interesting talk on problems of Sanitary Engineering.

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Sports

THOMAS J. KELLEY

PHOENIX DEFEATS UNIVERSITY OF CALIFORNIA IN BASEBALL SERIES.

By winning the last game of the series on March 28th, the Saint Mary's College Phoenix proved for two successive years that they had a better team than California. The Saints won the first game, dropped the second, and came through with a win in the last contest.

Lindbloom was selected to pitch the crucial game and he was able to hold off the attack of the Bears sufficiently to insure a victory. In the first inning **Zamlock's** charges put over a couple of tallies on hits and an error. The Red and Blue came back in the second and tied the score when **White, Harrington,** and **Kelley** singled in succession. From this point the Saints were on even or better terms with the Bears. In the fifth the Saints added one more when **Kardoza** singled with **Paynter** on third. **George White** was the hitting star of the afternoon, gathering in three hits, one of which went for a homer when the ball bounced by **Douthit** in center.

The Saints went into the 9th inning with a one run lead which proved to be enough. However, it was a battle right to the end for with a runner on third base and two outs and **Thompson** up, the game was not cinched till he grounded out **Grant** to **White.**

PHOENIX WINS FIRST GAME OF THE SANTA CLARA SERIES

The first game of the Santa Clara-Saint Mary's baseball series resulted in a 12 to 8 victory for the Saints. This game, played on the Mission diamond, was featured by the heavy slugging of the Saints.

Herb Corriere started his first game of the season for the Saints and save for one inning when he was wild, he got by in good style. Right at the start **Madigan's** charges gathered in one run on **Rooney's** hit, **Kardoza's** bunt and **White's** drive. The Missions came back and tied the score when **Vukota** drove out a home run. Again the Phoenix came back and on hits of **Kelley, Westlake,** and **Snow,** two more runs were shoved over. From that time on it was just a question of how large the score would be.

White, Westlake, Snow and **Rooney** all found the offerings of **Pendergast** to their liking and did some hard and timely hitting. About the brightest bit of fielding featured in the game came when **Sid Snow,** with the aid of a lightning throw fom **Westlake,** broke up an attempted double steal. For the most part **Corriere,** though not in the best of condition, got by in easy fashion, relying on his support.

PHOENIX DROPS LAST GAME OF THE STANFORD SERIES

On March 17th the Phoenix lost the last game of the Stanford series by the score of 5 to 3. With four of the regular players out of the line-up the Saints went into the game under a handicap, but in spite of this they almost came out with a victory.

Sid Snow was **Madigan's** choice for mound duties, and he held the Cardinals to seven hits, four of which were of the scratch variety. Stanford was leading 1 to 0 in the 5th, when with the bases full and two outs, a fly dropped into left center field that should have been caught easily, going for three bases. This puts the Cards on the long end of a 4 to 0 score. The Saints came back in the 8th, after Stanford had added one more talley and bunched four hits for three runs. In the 9th inning, two hits put men on second and third with none out, but a bit of bad base running killed the chance for a rally.

Snow certainly pitched a good game and under ordinary conditions would have turned in a victory, but the breaks went against him. As the Saints won the first two games of the series this game didn't count in the final result.

PHOENIX CATCHER OUT OF THE GAME WITH INJURY.

Allan Meuter, who had been doing the bulk of the receiving for the Phoenix during this season, suffered a broken hand in the first game of the California series which will confine him to the bench for the remainder of the season. His injury came as a distinct loss to the club, as **Meuter's** work this season was of a really high caliber and he was a tower of strength to the club by virtue of his experience and ability to hit.

With the loss of **Meuter** the catching duties fell to **Pat O'Rourke** who gave evidence of developing into a good prospect. However, **O'Rourke has left** school, and **Sid Snow** has been doing first string duties behind the bat with **"Red" Strader** acting as understudy. **Snow** has certainly come through in good style, changing from a pitcher to a catcher overnight, and his hitting has been one of the features of his good work. **Sid** is noted for his pepper and has had considerable experience with the mask and mit, for it will be remembered that he caught for the Varsity in '19.

The score:

	R	H	E
Saint Mary's	12	14	2
Santa Clara	8	11	5

Batteries: Saint Mary's—**Corriere** and **Snow;** Santa Clara—**Pendergast** and **Marques.**

SAINTS LOSE GAME TO OAKLAND COASTERS.

The Oakland Coast League team had an easy time defeating the Phoenix on the morning of March 25th by the score of 12 to 3. It was just a case of too much hitting on the part of the Oaks, and the fact that **Ray Kremer** was on the mound against the Saints, that the result of the game was never in doubt.

The most exciting parts of the game were contributed by the Saints in a double play and a triple play. **George White** grabbed a liner off the bat of **Lafayette** and tagged **Cooper** for an unassisted double in the 5th inning. In the first frame with the bases full **Lafayette** lifted a fly to right, **Kelley** threw to the plate to head off **Wilie, Snow** cut off the throw and nabbed **Cooper** off first, while this was going on **Brubaker** overran third where he was trapped on a throw from **O'Rourke** to **Paynter.**

Snow started on the mound for the Saints and gave way in the fifth to **Corriere** who held the Oaks to five hits for the remainder of the game. The Phoenix runs all came as a result of **Corriere's** hitting, with men on.

"CURLEY" GARDINER IS STILL CONFINED IN THE HOSPITAL

"Curley" Gardiner the Phoenix first sacker, who was injured in the second Stanford game, is still confined in the Franklin Hospital in San Francisco. **Gardiner's** broken leg is healing as rapidly as can be expected but at the best it will be five or six weeks before he will be able to leave the hospital.

The loss of **Gardiner** materially weakened the Phoenix and only for the stellar work of **George White** on first base, the injury of **Gardiner** would have been fatal to the championship aspirations of the Saints.

DECIDING GAME OF THE SANTA CLARA SERIES WON BY PHOENIX.

On April 15th the Saint Mary's Phoenix defeated the Santa Clara nine at Recreation Park in San Francisco, by the score of 7 to 0. This was the second game of the series this year, the first also going to the Phoenix by a 12 to 8 score. As the first two games went to the Red and Blue it was decided not to have a third game.

Sid Snow was the choice for pitching duties, and he certainly came through in fine style, holding the Mission hitters to three scattered hits. With one exception there wasn't a man reached second base off **Snow's** delivery. He walked but one man and as his mates behind him played errorless ball, Santa Clara had few opportunities to score.

On the other hand the Saints started out in the first inning to batter **Hienzen** all over the lot. **Kardoza, Paynter, White** and **Harrington** hit in succession and accounted for three runs. Again in the second inning **Strader** started off with a double, and crossed the plate a moment later when **Snow** hit one into right field for a single. This was enough for **Hienzen,** so **Pendergast** was delegated to hurl for the Missions. He pitched a good game and held the Saints pretty well in check, save in the sixth, when **Yore,** who had replaced **Kelley** in right walked and **Westlake** singled. With a man on second **Pendergast** tried to catch him off, threw the ball into center field and it rolled to the club house while both runners scored. Then **Snow** singled, went to second on an out, and scored when **Logan** bobbled **Kardoza's** grounder. This brought the total of runs for the Saints up to seven, which was about a surplus of six, looking at things from the way **Snow** was pitching.

This last game of the season which cinched the title of Intercollegiate

(Continued on Page 6)

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